

Sex on Fire (Drums)

Transcribed by Ben Woollacott

Tempo = 153bpm

Guitar Intro

Drum notation for the guitar intro in 4/4 time. It features a series of rests followed by a cymbal hit (C.H.) and a 11-measure pattern of eighth notes.

Pre Chorus

Drum notation for the pre-chorus, consisting of two 7-measure patterns of eighth notes.

Chorus

Drum notation for the chorus on the overhead (O.H.) position, consisting of two 3-measure patterns of eighth notes.

Verse 2

Drum notation for the start of Verse 2 on the cymbal head (C.H.), consisting of two 7-measure patterns of eighth notes.

Pre Chorus

Drum notation for the pre-chorus on the overhead (O.H.) position, consisting of two 6-measure patterns of eighth notes.

Verse 3

Drum notation for the start of Verse 3 on the cymbal head (C.H.), consisting of two 6-measure patterns of eighth notes.

Drum notation for the continuation of Verse 3 on the cymbal head (C.H.), consisting of two 6-measure patterns of eighth notes.

Pre Chorus

Drum notation for the pre-chorus on the cymbal head (C.H.), consisting of two 6-measure patterns of eighth notes.

Chorus

Drum notation for the chorus on the overhead (O.H.) position, consisting of two 6-measure patterns of eighth notes.

Breakdown

Drum notation for the breakdown, consisting of two 2-measure patterns of eighth notes.

The musical score is written for a drum set and consists of four staves. The first staff begins with a double bar line and a '6' measure rest, followed by a series of eighth notes with accents (>). The second staff continues with eighth notes and accents, leading into a 'Crash' section marked with 'X' symbols and a 'Crash' label. The third staff features a series of eighth notes with 'X' symbols, indicating a crash pattern. The fourth staff starts with a '2' measure rest, followed by a first ending (1.) and a second ending (2.) of eighth notes with 'X' symbols, concluding with a final double bar line.